

## Binary and trinitarian thought dialogue in the focus of pre-romantic melancholy problem

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### Abstract

© 2017, Ecozone, OAIMDD. All rights reserved. The article examines a set of problems of modern scientific knowledge related to the interaction of binary and Trinitarian thought on the example of the transitional phenomenon of pre-Romanticism poetics genesis and evolution in the world literary culture. The study of the general theoretical aspects of the issue involves philosophic and Natural science data. The focus of the first section of the article is the general theory of Trinitarian concept that has actively been studied by Science since 1990s. Here, an explanation of the complex of research methods used in the study is given. The interaction of binary and Trinitarian thought raises the question of the logic of their transition, in this connection one of the dominant roles is played by diplastiya phenomenon, based on the principle of combining elements, mutually exclusive. Dynamics of binary structures in the light of this problem is in the focus of the second section of the article. The first holistic phenomenon of a new transition type in the culture of the New Age is pre-Romanticism. The third section of the article is dedicated to the excursion in its history and theory from the perspective of the binary and Trinitarian thought dialogue. The fourth section of the article shifts the focus of analysis onto one of the central pre-Romanticism concepts - that of melancholy. In the framework of the dialogue of binary and Trinitarian thought the authors examine the multi-polar, sentimental pre-Romanticism nature of Melancholy concept on the material of the late 18<sup>th</sup> - the early 19<sup>th</sup> century Russian poetry. The study involves the necessary European context of English and German literatures. The two final sections of the study cover, respectively, the previous testing stage of the development and the main theoretical and methodological perspectives of the forthcoming stage.

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### Keywords

Dichotomy, Diplastiya, Mid-culture, Pre-Romanticism, Systemic triad

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